

Dominant Seventh Arpeggios

With Inversions staying within the lower positions

Electric Bass

John Patitucci

Electric Bass

5

9

13

17

21

C7 F7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 F $\sharp$ 7 B7 E7 A7 D7 G7