

SCALES WITH RHYTHMIC MAPPING

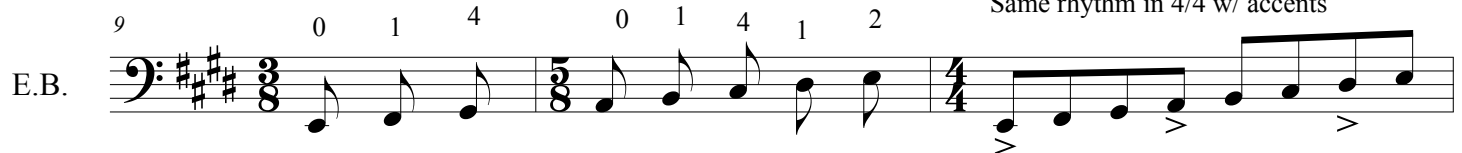
Using natural order of scale, fingering and string crossings

John Patitucci

NATURAL ORDER OF SCALE



ORDERED BY FINGERING #1



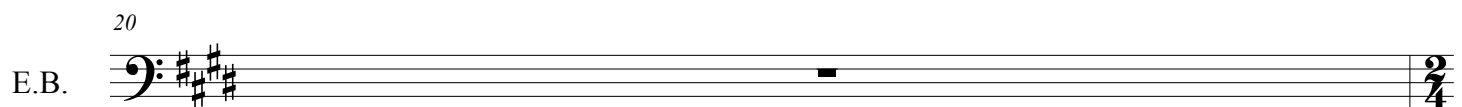
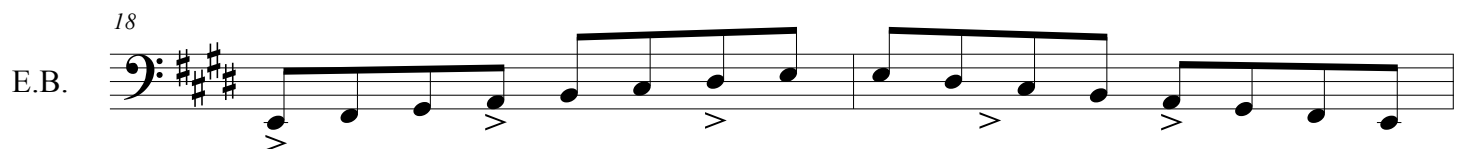
Creates this pattern in 4/4 for a groove



Tap foot in rhythm from bar 12 and 13 and play this



Tap foot in this rhythm



2

Scale with Rhythmic Mapping

E.B. 21

Fingering #2

0 1 3 4 1 3 4 2 1 4 1

E.B. 24

4 3 1 0

E.B. 26

Tap foot in this rhythm